

## Macht hoch die Tür (EG 1)

1. Macht hoch die Tür, die Tor\_\_ macht weit; Es kommt der Herr der Herr - lich - keit, ein Kö - nig al - ler

Musical notation for the first system, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 6, 7, 8, and ♮6.

11 Kö - nig - reich, ein Hei - land al - ler Welt zu - gleich, der Heil und Le - ben mit\_\_ sich bringt;

Musical notation for the second system, measures 11-20. The melody continues in the treble clef, and the bass clef accompaniment includes some slurs. Fingerings are indicated by numbers 6, 7, ♮6, 6/5, 6, 6, and 6/5.

[20] der - hal - ben jauchzt, mit Freu - den singt; Ge - lo - bet sei mein Gott, \_\_\_\_\_ mein Schöp - fer reich von Rat. \_\_\_\_\_

Musical notation for the third system, measures 21-30. The melody concludes in the treble clef, and the bass clef accompaniment features a final cadence. Fingerings are indicated by numbers 6, ♮, 6, ♮, 6, ♮, 6/5, 8 7, ♮, 6, 6, 7 6 6, 6/5, 7, ♮6, 6, 7, and a final ♮.